



Royal Conservatoire
of Scotland



COMPETITION TERMS AND CONDITIONS

By entering the advertised 'What Made It Better?' Young Filmmaker Competition you confirm that you agree to the following Terms & Conditions:

1. respectme's 'What Made It Better?' competition is open to entries only from Primary aged children (between P4-P7 age) and Secondary age young people under 18 only.
2. respectme will accept entries from educational settings, individuals and from community groups.
3. Only residents of Scotland are eligible to enter.
4. Only one entry per person or group will be accepted.
5. This competition will close 12.30pm on Friday 15 October 2021. After this time the competition will close to new entries.
6. All film entries must meet the Creative Brief as outlined on the competition webpage via www.whatmadeitbetter.com. Failure to do so will result in your entry being disqualified.
7. Winning films will be screened online on respectme channels and used as a resource in educational settings as part of a future schools' roadshow programme encouraging discussion around 'What Made It Better?'
8. By entering this competition, you also agree to your film being retained by respectme; and that respectme shall retain the right use all films in our ongoing promotion of youth-led anti-bullying work, either online, on social media channels, or in educational settings, without further approval.
9. Winners will be selected by a judging panel and the decision shall be final. In the event that there are no entries that meet all of the criteria for the competition, respectme retains the right to decline to choose a winner for the competition.
10. All nominations will be considered by the judging panel which will comprise members of respectme, Scotland's Junior Conservatoire of Film, part of the Royal Conservatoire of Scotland and a young person recruited by respectme.
11. Appropriate details of all winners will be announced publicly through our Twitter and Facebook networks, on our website and shared with news outlets. By entering you are giving consent to this. promotional activity where required.
12. Prizes available through the competition include 1) Primary and Secondary Group Filmmaker Masterclass *with* Scotland's Junior Conservatoire of Film, part of the Royal Conservatoire of Scotland. 2) Secondary Age Group (age 14-18) access onto *Scotland's Junior Conservatoire Film Programme, level 1, term 2022/23, worth £2,545. Please note that we will only accept a 18-year-old winner if they are in education, on a gap year or in employment.*
13. Prizes are non-exchangeable, non-transferable and not redeemable for any other prize.
14. All content in your film (including footage, music, images) must be your own. If you include any copyrighted or trademarked content, you must be able to provide written permission for its use.



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Entries containing any unauthorised content will be disqualified.



15. All entrants must ensure that consent for all those appearing in your film has been received, via the consent forms provided. *respectme* is not responsible for gathering agreements, but evidence must be shown at the point of entering the competition by adding all consent forms to the identified DROPBOX address along with your film file.
16. Every film entrant must be sponsored by a responsible adult, this adult will be named on the application form and be responsible for safeguarding the wellbeing of the young people involved in producing the film, including those appearing in it.
17. No personal data will be shared with third parties.